

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



Sault College

COURSE OUTLINE

COURSE TITLE: COLOUR THEORY

CODE NO. : FA 152 SEMESTER: FALL (1)

PROGRAM: VISUAL ARTS (1092)

AUTHOR: MONICA MURPHY

DATE: JUNE 2000 PREVIOUS OUTLINE DATED: AUG 99

APPROVED:

DEAN

DATE

TOTAL CREDITS: 4

PREREQUISITE(S): NONE

HOURS/WEEK: 3 HOURS/WEEK, 15 WEEKS

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I. COURSE DESCRIPTION:

Colour Theory is an in-depth study of the interaction of colour using both additive (light) and subtractive (pigment) theories. Colour systems designed by J. Itten (Bauhaus School), A. Munsell, and others are examined to establish a context for working with colour today. Hue, value, and intensity, and the physiological effects of colour will be explored. Students will take part in observational experiments; and complete exercises using acrylic paint, and cut papers.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Adjust the hue, value, and intensity levels of any colour sample to create a match.

Potential Elements of the Performance:

- establish and practice a vocabulary of colour terminology;
- define, mix, and paint primary, secondary, and tertiary colours;
- define, mix, and paint evenly graded value and intensity scales;
- examine, compare, and utilize colour systems established by J. Itten (12-part Colour Wheel, Colour Star, Colour Sphere), and A. Munsell (10-part Colour Circle, 3D Colour Tree);
- apply Munsell system information to the selection of colour materials;
- utilize knowledge of hue, value, and intensity to recreate given colour samples with acrylic paint.

2. Predict the results of specific colour contrasts among colour sample groupings.

Potential Elements of the Performance:

- observe the physiological effects of juxtaposing a wide variety of colour samples;
- identify and define major colour contrasts;
- manipulate colour sample arrangements to maximize or minimize the effects of these contrasts.

3. Develop colour harmonies suitable to an end purpose (establish mood, create emphasis).

Potential Elements of the Performance:

- examine colour harmonies as defined by J. Itten, A. Munsell, and other theorists;
- paint abstract colour compositions, using different defined colour harmonies to illustrate selected descriptions.

III. TOPICS:

1. Health and safety concerns with some art materials.
2. Refraction; spectrum; additive (light) and subtractive (pigment) colour.
3. Colour wheels, Itten and Munsell.
4. Hue, value, and intensity.
5. Seven colour contrasts.
6. Colour harmonies.
7. Colour composition

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Texts:

Johannes Itten, The Elements of Colour

Michael McCann, Health Hazards Manual for Artists, 4th Revised Edition

Liquitex: How to Mix and Use Color

Supplies: A complete supply list will be handed out in the first class. It is suggested that no supplies be purchased until the list has been discussed in class. Required supplies are available in the Campus Shop.

V. EVALUATION PROCESS/GRADING SYSTEM:

Assignments

Students will complete exercises using acrylic paints and cut and assembly of painted papers. Assignments will be graded A, B, C, or Incomplete. Some assignments will make up a larger percentage of the final mark than others, according to the work involved. Assignments will make up 70% of the final mark.

Incomplete Assignments

Incomplete assignments must be completed by one week from the date the incomplete assignment is returned, unless the student is granted an alternative date at the time that the assignment is returned to the student.

Late Assignments

Assignments must be handed in at the beginning of the class on the due date. Assignments received any time after this will be considered late. Late assignments will have marks automatically deducted:

- One class late – loss of one letter grade.
- Two classes late – loss of two letter grades.
- Three classes late – zero grade.

Testing

A written test on colour theory and terminology will make up 30% of the final mark.

Calculation of marks by percentage

Studio assignments:

-best seven of eight painted exercises @ 5% each35%

Tests:

-colour match test (painting exercise completed in class)10%

-colour theory written test.....30%

Research assignment:

-five painted exercises @ 5% each.....25%

Total: 100%

The resultant percentage mark will be assigned to students who are enrolled in this course as part of the BAFAS degree program.

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see <i>Policies & Procedures Manual – Deferred Grades and Make-up</i>).	
NR	Grade not reported to Registrar's office. This is used to facilitate transcript preparation when, for extenuating circumstances, it has not been possible for the faculty member to report grades.	

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

The above applies to plagiarism of visual images as well as other forms of academic dishonesty.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

Visual Arts Program Special Notes

This course contains one credit above weekly classroom contact hours. Students are required to complete **independent research assignments** that are separate from class assignments. Research work accounts for approximately 25% of the final grade.

Due to the experiential nature of studio course work, minimum 80% attendance (12 complete classes) is mandatory.

To meet course objectives, students should expect to match each scheduled class hour with one hour of independent work.

Studio

For reasons of health and safety, as well as protection of all students' work, **NO FOOD OR BEVERAGES ARE PERMITTED** in the studio.

Most painting of colour samples must be completed in daylight. This establishes consistency of materials and light conditions for observation. Paper cutting, assembly, and presentation may be completed outside of class time.

Since painting materials are messy, and permanently staining, it is recommended that students wear old clothing, or bring a lab coat, smock, or old shirt to cover good clothing.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.